
Women Compulsion Modernity The Moment Of American Naturalism

naturalism and the new woman: fated motherhood in kate ... - regarded as "the most hypermasculine in american literary history" (fleissner, *women, compulsion, modernity* 6). i therefore analyze the seemingly tragic suicides of two prominent, new woman characters—edna pontellier of kate chopin's *the awakening* (1899) and lily bart of edith **594 modern philology - jstor** - *women, compulsion, modernity* follows the lead of julia kristeva's essay "women's time" (1977)—which oddly, it does not cite—in seeing the feminist project as one necessarily engaged with the dual rethinking of temporality and of the forms that historical knowledge can take. **american ii reading list i. primary texts** - american ii reading list please note that there are two lists below. the first is the full list with the core readings in bold; the second is the core list separated out. you are responsible for all core readings and may incorporate readings from the full list into your tailored list. i. primary texts a. realism & naturalism frances e. w. harper. **if;**